“Sharing pieces of ours stories, we raise the notion that stories and personal experience matter, … allowing students to see the humanity within us and inviting them, as well as ourselves, to see the humanity within others.” - Valerie Jakar and Alison Milofsky, *Bringing Peacebuilding into the English Language Classroom, 2016*

Booklist

1. Ahmedi, Farah and Tamin Ansary. **The Story of my Life. An Afghan Girl on the Other Side of the Sky.** Simon Spotlight Entertainment, 2005. (249 pages)

*Story about a young woman’s journey from Afghanistan to the USA. Good for teachers and advanced level students.*

1. Cisneros, Sandra. **The House on Mango Street.** (112 pages)

*Classic story made up of poetic vignettes about a young Latina growing up. Good for high intermediate/ advanced level students. Students can read excerpts or the whole book.*

1. Danticat, Edwidge. **Brother I’m Dying.** Vintage Contemporaries, 2008.(269 pages)

*Moving memoir about a Haitian-American family. Good for teachers and very advanced students.*

1. Dumas, Firoozeh. **Funny in Farsi.** Random House, 2004. (240 pages)

*Memoir about coming of age as an Iranian-American. Good for teachers and advanced level students.*

1. Grande, Reyna. **The Distance Between Us**. Washington Square Press, 2013.(322 pages)

*Poignant memoir about the difficulties of immigration and family separation. An adapted young person’s edition is also available, which is good for high intermediate and advanced level students.*

1. Kwok, Jean. **Girl in Translation.** Riverhead Books, 2010. (306 pages)

*Novel about an undocumented Chinese-American immigrant growing up in New York. Good for teachers and advanced level students.*

1. Jaramillo, Ann. **La Linea.** Macmillan, 2006. (131 pages)

*Written by an ESL teacher for young adult readers, a story about two siblings journey from Mexico to find their parents. Good for high intermediate and advanced students.*

1. Lekuton, Joseph Lemasolai. **Facing the Lion.** **Growing up Maasai on the African Savanna.** National Geographic, 2005. (123 pages)

*Accessible memoir about a boy’s journey from a nomadic life in Kenya to the United States. Written for young readers, this book is good for intermediate level and advanced level students.*

1. Martinez, Oscar. **The Beast. Riding the Rails and Dodging Narcos on the Migrant Trail.** Verso, 2014. (267 pages)

*Reporting describing the journey to the USA/Mexican border. Good for teachers.*

1. Mbue, Imbolo. **Behold the Dreamers.** Random House, 2017.(382 pages)

*Novel about a Cameroonian immigrant family in New York. Accessible for advanced level students and good for teachers.*

1. Mengestu, Dinaw. **The Beautiful Things That Heaven Bears.** Riverhead Books, 2007. (228 pages)

*Novel about an Ethiopian man’s life in DC. Good for teachers and very advanced students.*

1. Nazario, Sonia. Enrique’s Journey: **The Story of a Boy’s Dangerous Odyssey to Reunite with his Mother**. Random House, 2007. (334 pages)

*Nonfiction account which retraces a boy’s journey from Honduras to the USA. Good for teachers.*

1. Reiff, Tana. **The Magic Paper.** ProLingua. 69 pages.

*Book written for ESL students about Mexican immigrants to the USA. Good for intermediate level students. Pdf available online.*

1. Ryan, Pam Munoz. **Esperanza Rising.** Scholastic, 2007. (262 pages)

*Historical fiction written for young people. Novel is about a Mexican family immigrating to the USA in the 1930’s. Good for advanced level students.*

1. Urrea, Luis Alberto. **Into the Beautiful North.** Back Bay Books, 2009. (338 pages)

*Novel about Mexican women who journey to the USA to try to find men to ‘repopulate their village.’ Good for teachers and very advanced students.*